

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25191A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

E♭ Bass

Organ / Piano



ffp

ffp

pp

6



mf

mp

11



mf

p

ffp

16



ffp

pp

mf

mp

21



mf

p

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Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The vocal line begins with a rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked *p*. The piano accompaniment starts with a half note G3, quarter note A3, quarter note B3, and quarter note C4, marked *pp*. The bass line features a half note G2, quarter note A2, quarter note B2, and quarter note C3, also marked *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

Musical score for measures 6-10. The vocal line continues with a half note B4, quarter note C5, quarter note D5, and quarter note E5, marked *pp*. The piano accompaniment features a half note G3, quarter note A3, quarter note B3, and quarter note C4, marked *pp*. The bass line features a half note G2, quarter note A2, quarter note B2, and quarter note C3, marked *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

11

Musical score for measures 11-15. The vocal line begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mp*. The piano accompaniment features a half note G3, quarter note A3, quarter note B3, and quarter note C4, marked *p*. The bass line features a half note G2, quarter note A2, quarter note B2, and quarter note C3, marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

16

Musical score for measures 16-20. The vocal line begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked *sfz*. The piano accompaniment features a half note G3, quarter note A3, quarter note B3, and quarter note C4, marked *p*. The bass line features a half note G2, quarter note A2, quarter note B2, and quarter note C3, marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

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